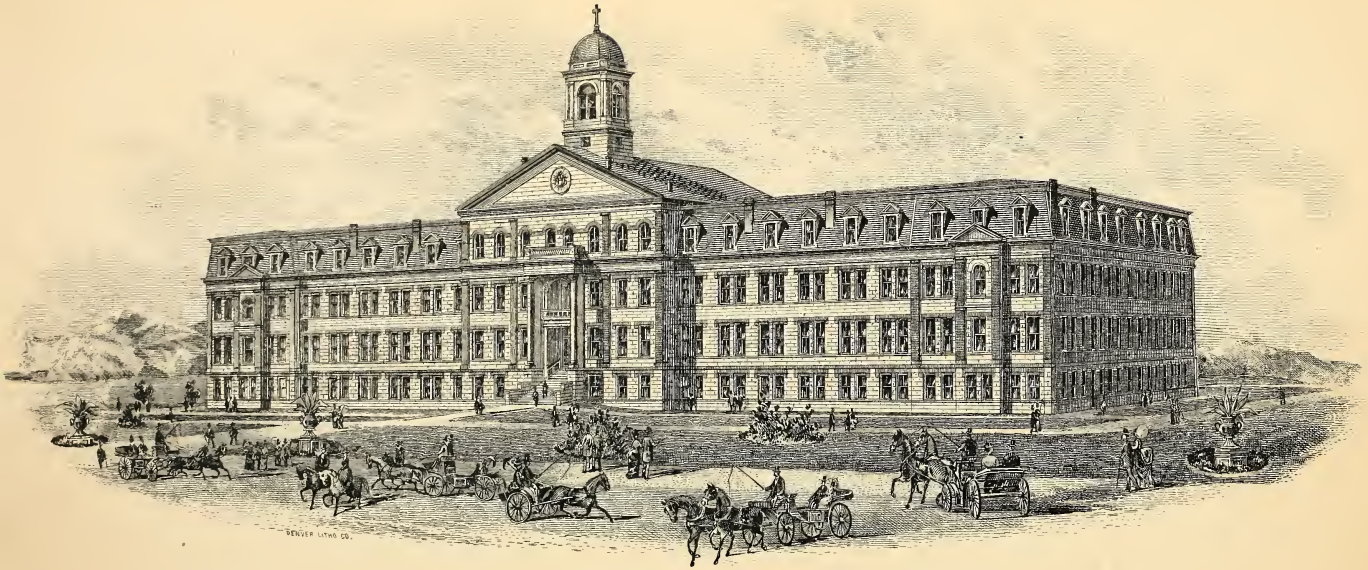

COLLEGE OF THE SACRED HEART

CONDUCTED BY THE JESUIT FATHERS

DENVER, COLORADO

A. M. D. G.

CATALOGUE

OF THE

College of the Sacred Heart,

DENVER, COLORADO.

1894-'95.

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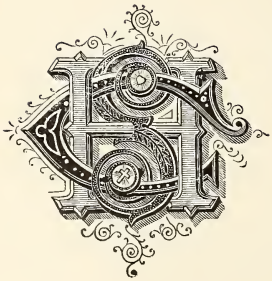

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PROSPECTUS.

CHARTER.

The College of the Sacred Heart was incorporated by the State of Colorado, July 23, 1887, and by an Act of the State Legislature, April 1, 1889, empowered to confer University and Collegiate Honors and Diplomas. It is conducted by the Fathers of the Society of Jesus, and is intended equally for boarders, half-boarders, and day-scholars.

SURROUNDINGS.

The College is situated on a beautiful knoll overlooking the Clear Creek Valley. The grounds cover an upland tract of fifty acres, and the prospect is one of lakes and mountains and meadows. The Snowy Range of the Rockies seems quite near, and from Pike's Peak to Long's Peak—a distance of about two hundred miles—the mountains are in full view. The diversified and magnificent scenery, and the opportunity for walks, leave nothing to be desired for the College in point of situation.

CLIMATE.

The Climate of this region is universally conceded to be the healthiest in the United States. Parents in Massachusetts, California and the far South have sent their children to this College to the great advantage of their health, without the assistance of medical treatment.

HEALTH AND COMFORT.

The building is four stories high, while its dimensions are 300 feet in length by 76 feet in width and over 60 in height. The class-rooms, dormitories and study-halls are

well lighted and perfectly ventilated; the play-grounds are extensive and beautiful, and there is an abundance of games, both indoor and outdoor. The bath-rooms are supplied with water from the artesian wells of the College. Especial attention is given to the physical development of the students.

COURSE OF INSTRUCTION.

The Course of Studies is Classical, and is designed to impart a thorough, liberal education. In the accomplishment of this purpose, whilst the ancient classics hold the first place, the branches of a purely commercial training are not excluded. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, Physics and Chemistry, Literature, Elocution, History and Geography, Book-keeping and Commercial Law; in a word, all the usual branches of a liberal education rendering a young man fit either for the study of a profession, or for the pursuits of a business life. Every student is required to take all the branches taught in the class to which he belongs. But the purely commercial branches being completed within the first four years of the regular course, a student aspiring only to business pursuits may finish his curriculum at the end of the fourth year, when, if after due examination he be found sufficiently qualified, he will be awarded the Commercial Certificate.

POST-GRADUATE COURSE.

The object of this Course is to enable our graduates to further continue their philosophical and literary studies. Attendance, however, is not limited to graduates.

ACADEMICAL DEGREES.

A. B.

The degree of Bachelor of Arts is conferred upon students who have successfully completed the Classical Course, as outlined in this Catalogue.

S. B.

For the degree of Bachelor of Sciences the same examinations are required as for the degree of A. B., with the exception of those in Latin and Greek.

A. M.

The degree of Master of Arts is conferred upon those who, having received the degree of A. B. and followed the Post-Graduate Course, after due examination, have been found sufficiently qualified.

S. M., Ph. B.

The degrees of Master of Sciences and of Bachelor of Philosophy are conferred upon those who, having received the degree of Bachelor of Sciences and attended the lectures of the Post-Graduate Course, are deemed, after due examination, sufficiently qualified.

MODERN LANGUAGES.

German, Spanish, French and Italian are taught, each by a professor whose vernacular it is.

OPTIONAL STUDIES.

Optional Studies, such as Modern Languages, Drawing, Music, Shorthand, Typewriting and Telegraphy, if they be taken, become obligatory for a whole term of five months.

SCHOLASTIC YEAR.

The Scholastic Year consists of but one Session of ten

months, beginning on the first Tuesday of September and closing in June, on the first Monday after the feast of St. Aloysius. The Session is divided into two terms, one ending about the last week of January, the other about one week before the Annual Commencement Exercises.

MARKS.

One hundred being the highest mark obtainable, *excellence* is expressed by the marks 90–100; *distinction* by the marks 80–89; *satisfaction* by the marks 60–79.

WEEKLY MARKS.

Weekly Marks of the students' conduct, application and recitations are registered in books kept for that purpose, and read publicly in every class and in the study-hall.

MONTHLY BULLETINS.

At the beginning of each month, Bulletins, showing the students' standing in the Teachers' and Prefects' Departments for the preceeding month, are read publicly in the College Hall, and then forwarded to parents. Parents are requested to examine these Bulletins carefully, and to acknowledge their receipt to the College Authorities.

TESTIMONIALS.

During the year, Testimonials of good conduct in the Prefects' Department and of proficiency in the Teachers' Department are given to the most deserving.

EXAMINATIONS.

At the close of each term there is a thorough Examination both oral and written, in which the students are examined in all the branches studied during the previous half-year. A student failing in any branch at either of the

oral examinations is not a full member of his class so long as he does not make up for the deficiency.

Annual promotions are decided by the class-marks of the entire year, combined with those of the semi-annual and annual examinations.

Promotions during the year must be warranted by unusual success.

A student who, at any period of the year, proves himself unfit for his class, will at once be placed in a lower class.

Competitive exercises in one of the various branches of study are given once a month.

PRIZES.

All prizes are decided by the class-marks of the entire year, combined with those of the written and oral examinations. The resulting average must exceed 79.

GENERAL REGULATIONS.

ADMISSION.

Parents in making application for their children must state precisely the age of the candidate for admission, and if they be not personally acquainted with some member of the Faculty, they are required to present satisfactory testimonials of his moral character, as the College Authorities decline to receive applicants whose morals are not irreproachable, or who are over fifteen years of age. No one will be admitted for a shorter period than five months.

RELIGIOUS TRAINING.

Religious instruction is considered of the first impor-

tance in education. Catechism forms one of the regular class recitations.

Difference of creed is no bar to admission. Uniformity of discipline, however, demands of non-Catholic boarders that they should be present and behave properly at all exercises of religion. The practice of monthly confession and communion is insisted upon for Catholic students, and Holy Mass opens the duties and exercises of the day.

DISCIPLINE.

The government of the Institution is mild rather than severe; but strict obedience, assiduous application and blameless conduct are positively required of every student. Any serious fault regarding these essential points renders the offender liable to effective correction, and even to dismissal, if this be deemed necessary.

For faults of ordinary occurrence, such as tardy arrival, failure in recitations or minor instances of misconduct, detention after school, some lines to be committed to memory, and low weekly marks, are usually found sufficient penalty.

The students are forbidden to leave the College grounds without permission.

No student is allowed to have books or publications which have not been approved by the Prefect of Studies, or keep anything under lock and key. Valuable objects should, therefore, be deposited with the College Authorities.

POLITENESS.

The College expects from all its students the manners and deportment of perfect gentlemen. Politeness is deemed a very important element of education. On the premises, tobacco-chewing, low or profane language, rough, uncouth games of any sort, are not tolerated. An instruction on politeness is given to the students every week.

LETTERS.

The College Authorities reserve to themselves the discretionary power of inspecting letters, books, etc., either directed to the pupils or sent by them.

VISITORS.

Visits may be paid to the students on Sunday afternoons from one to five o'clock. Parents and friends are most earnestly requested not to call at other times, unless it be strictly necessary. No visitors will be allowed to see a student, unless they are known to the College Authorities, or come with a letter of introduction from the parents or guardians.

WEEKLY HOLIDAY.

No classes are taught on Tuesday and Thursday afternoons, unless the preceding or following day is a holiday.

HALF-BOARDERS AND DAY-SCHOLARS.

The College Authorities consider themselves bound to procure, as far as possible, the advancement of all their students; but if the parents or guardians fail to comply with the College regulations, it will be impossible to insure success.

Parents and guardians are accordingly exhorted to see that their sons or wards devote at home three hours daily to class study. The next duty which should claim the attention of students and the vigilance of parents or guardians is punctuality. Attendance from the *first day* of the session, attendance *every day*, attendance the *whole day* is strictly required. Frequent absence or tardiness lowers a student's class-standing so rapidly that the Faculty prefer he should be withdrawn entirely.

Half-boarders study, dine and lunch with the boarders.

Half-boarders and day-scholars must not be kept at home, nor detained on school days except for grave reasons. In case of absence or tardiness, a note of excuse from parents or guardians is invariably required.

It is strictly forbidden to take out letters or go on errands for boarders.

The classes begin at 8:30 A. M. and continue until 11:15. They are resumed at 2, and continue till 4:15 P. M.

TERMS.

TO BE INVARIABLY PAID IN ADVANCE.

Entrance Fee, to be paid only once	$ 10.00
Tuition and Board, per term of five months	120.00
Washing and mending of linen, per term of five months	15.00
Half-boarders, per month	8.00
Day-scholars, per month	5.00

EXTRA CHARGES.

Use of Chemicals and Philosophical Apparatus	$ 5.00
Diploma for Graduates in the Classical Course	10.00
Certificate for the completion of Commercial Course	5.00
Modern Languages, viz: German, Spanish, French, Italian, each per month	5.00
Music, Drawing, Shorthand, Typewriting and Telegraphy at the Professors' rates.	

REMARKS.

No deduction will be made for absence or withdrawal from College, except on account of protracted sickness or dismissal, and in these cases no deduction will be made for a shorter period than one month.

Parents desiring their sons to be sent home must give timely notice, settle all accounts and forward the necessary traveling expenses.

The College will not be responsible for any article of clothing or for books, left behind by any student of the Institution.

Any injury done the College building or furniture, besides subjecting the offender to punishment, will be repaired at the expense of the parents.

Books, stationery and medicines are furnished by the College at current prices. No money, however, will be advanced by the Institution for books, clothing or other needs of the students.

Pocket money, if any be allowed, should be left in the hands of the Treasurer, to be given according to the direction of the parents. The weekly amount must not exceed twenty-five cents.

IN NO CASE WILL ANY ADVANCE BE MADE BEYOND THE DEPOSIT.

NECESSARY ARTICLES ON ENTRANCE.

Three changes of underclothing, six shirts, three night-shirts, six collars, four cravats, twelve handkerchiefs, three suits of clothes, six pairs of socks or stockings, three pairs of shoes, one pair of overshoes, six table napkins, eight towels, combs and other toilet articles. *The respective number of the student should be marked on every article.*

For further particulars address

VERY REV. JOSEPH M. MARRA, S. J., President,
College of the Sacred Heart,
Denver, Colo.

Course of Instruction.

The Course is divided into two departments, Collegiate and Academic.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and, as the crowning perfection of the whole Course of Instruction, to impart sound principles of Mental and Moral Philosophy.

Evidences of Religion.—Schouppe's Abridged Course of Religious Instruction.

Logic and Metaphysics.—Lectures by the Professor.

Ethics.—Lectures by the Professor.

Mathematics.—Loomis' Differential and Integral Calculus.

Astronomy.—Newcomb and Holden's Astronomy.

Literature.—Special Course, one hour a week.

Elocution.—One hour a week.

Circles and Specimens.

CLASS OF RHETORIC.

The object of this class is the study of Oratory, Historical Composition and Dramatic Poetry.

Principal Branches.

RELIGION.—Schouppe's Abridged Course of Evidences of Religion.

LATIN.—MODELS:

First Term: Cicero—Pro Lege Manilia or Pro Milone. Horace—Select Odes and Epodes.

Second Term: Cicero—One of the following orations: In Catilinam (4), Pro Marcello, Pro Ligario.
Tacitus—Selections.
Horace—Select Epistles and Satires.

PRACTICE: Latin Themes and Original Compositions in Prose and Verse; Imitations of Models; Off-hand translation of Latin into English and English into Latin.

GREEK.—MODELS:

First Term. Demosthenes—Two Orations, Olynthiacs or Philippics. Select Passages into Latin.

Second Term: St. Chrysostom—Eutropius; Sophocles—Œdipus Tyrannus or Antigone; or Æschylus—Prometheus Bound. Select Passages into Latin.

PRACTICE: Themes, Imitations.

ENGLISH.—PRECEPTS: Coppens' Oratorical Composition; Dramatic Poetry; History. For Reference: Quintilian, Kleutgen, Blair.

LITERATURE: Jenkins' Manual, Literature of the 17th and preceding centuries.

MODELS: The best specimens of British and American Orators, Dramatists and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson. Selections from the Girard College Case, Knapp Trial and Reply to Hayne. Burke's Speech on American Taxation and Address to the Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II, in Shakespeare's Julius Cæsar and in

Shakespeare *passim;* Shakespeare's Hamlet, Macbeth or Lear. Samson Agonistes as an English Imitation of the Greek Drama.

PRACTICE: Imitations; Original Compositions, Oratorical, Poetical, Historical. Critical Essays on Models.

MATHEMATICS:

First Term: Loomis' complete Algebra from Radicals to end, omitting Equations of the Second Degree.

Second Term: Loomis' Analytical Geometry.

ACCESSORY BRANCHES.

HISTORY.—Constitution and Government of the United States.

PHYSICS.—Appleton's School Physics.

CHEMISTRY.—Eliot and Storer.

ELOCUTION.—One hour a week.

CLASS OF POETRY.

(*Humaniores Litteræ.*)

The object of this class is the cultivation in a special manner of taste, sentiment and style, which is to be effected chiefly by the study of Poetry in its best models.

PRINCIPAL BRANCHES.

RELIGION.—Schouppe's Abridged Course of Evidences of Religion.

LATIN.—PRECEPTS: Prosody repeated and finished.

MODELS:

First Term: Virgil's Æneid.
Cicero, Pro Archia.
Selections from Christian Poets.

Second Term: Virgil's Æneid.
Horace's Ars Poetica.
Selections from Christian Poets.

PRACTICE: Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose and Verse; Off-hand translations.

GREEK.—PRECEPTS: Yenni.—Dialects; Prosody.

MODELS:

First Term: Xenophon's Anabasis; Homer's Iliad.

Second Term: Homer's Iliad.

PRACTICE: Themes; Conversion of Dialects.

ENGLISH.—PRECEPTS: Coppens' Practical Introduction; Nature and Varieties of Poetry, including Epic; Beauty; Sublimity; Taste; Novels; Essays, critical, etc. Kleutgen, Broeckaert, etc., for reference.

LITERATURE: Jenkins' Manual. Literature of 18th and 19th Centuries.

MODELS: Choice specimens of Lyric, Elegiac and Didactic Poetry. Milton's Paradise Lost, Book I, and Selections from Books IV and V. Selections from Dante (Cary's, Longfellow's or Parsons' translation); Gray's Elegy; Lycidas; Dryden's Alexander's Feast; Lyrical Selections from Longfellow and Tennyson, and from Catholic Poets; Shakespeare's Merchant of Venice, or The Tempest, for the lyric and descriptive qualities; Pope's Essay on Criticism in conjunction with the Ars Poetica; Prescott's Biographical and Critical Essay on Sir Walter Scott,

PRACTICE: Imitations. Original Exercises in Poetry and Essay-writing. Critical Essays on Modeis.

MATHEMATICS:

First Term: Loomis' Plane Trigonometry; Spherical Trigonometry to Applications.

Second Term: Loomis' Spherical Trigonometry, Applications, Surveying.

ACCESSORY BRANCHES.

HISTORY.—Ancient, Vuibert, Part VIII, to Battle of Actium.

PHYSICS.—Appleton's School Physics.

CHEMISTRY.—Eliot and Storer.

ELOCUTION.—One hour a week.

CLASS OF HUMANITIES.

(*Suprema Grammatices Classis.*)

The object of this class is to train the students in the minor species of Composition, as Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

PRINCIPAL BRANCHES.

RELIGION.—Deharbe's Large Catechism repeated entire. Practical Instruction.

LATIN.—PRECEPTS:

First Term: Syntax repeated with all notes, etc. Prosody begun.

Second Term: Prosody continued. Comparative Grammar.

MODELS:

First Term: Cæsar (continued); Ovid, Selections.

Second Term: Virgil, Eclogues.
Cicero—Extracts from Minor Works.
Selections from Christian Poets.

PRACTICE: Themes on Syntax and in imitation of Authors; Verse-Making; Off-hand translation.

GREEK.—PRECEPTS:

First Term: Yenni—Etymology and Syntax repeated with notes, etc.

Second Term:— Yenni—Comparative Grammar.

MODELS:

First Term: Xenophon's Anabasis.

Second Term: Xenophon's Anabasis.

PRACTICE: Themes on Syntax and Authors.

ENGLISH.—PRECEPTS: Coppens' Practical Introduction; Figures, Style, Varieties of Style, Minor Species of Prose Composition, viz.: Letters, Narration and Description, Dialogue, etc. English Versification.

MODELS: Choice Specimens of Minor Species of Composition in Prose and Verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Aytoun and Macauley's Ballads and Lays; Selections from Irving; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters," Knight's "Half-hours with the best Letter-writers," Field's "Yesterdays with Authors," Selections from Catholic Poets, etc.

PRACTICE: Imitations. Original Exercises in Minor Species of Composition.

MATHEMATICS:

First Term: Loomis' Geometry, 5 books.

Second Term: Loomis' Geometry, completed.

Accessory Branches.

History.—Ancient, Vuibert, Part I. to VII.

Elocution.—One hour a week.

Commercial Law.—Clark's Commercial Law.

ACADEMIC DEPARTMENT.

The Academic department, besides being a preparation for a Collegiate Course, aims at imparting such an education as is usually given by the High Schools and Academies of our country. It comprises three classes.

FIRST ACADEMIC.

(*Media Grammatices Classis.*)

The object of this class is to master the rules of Grammar, and to perfect the work of sentence-construction begun in the preceding class.

Principal Branches.

RELIGION.—Deharbe's Large Catechism, Part III.
Practical Instructions.

LATIN.—Precepts:

First Term: Yenni's Syntax, from moods and tenses to end, including more difficult notes.

Second Term: Syntax of first term repeated, with notes entire and frequent drill.

Models:

First Term: Nepos.

Second Term: Cæsar; Cicero, Select Letters.

Practice: Frequent themes, on Syntax and Authors.

GREEK.—PRECEPTS:

First Term: Yenni. Matter of preceding year repeated adding exceptions: contract nouns and verbs to Syntax excluded.

Second Term: Yenni. Repetition of more difficult parts of Etymology; Syntax without notes.

MODELS:

First Term: Ragon's Chrestomathy.

Second Term: Ragon's Chrestomathy.

PRACTICE: Easier themes in the formation of verbs, etc.

ENGLISH.—PRECEPTS: Coppen's Practical Introduction, from beginning to Figures of Speech.

MODELS: Choice selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow, Goldsmith's Deserted Village and Traveller; easier selections from Longfellow; reading of choice selections from Catholic authors.

PRACTICE: Imitations. Original exercises, including easier forms of letter-writing, with special attention to sentence-building, punctuation, etc.

MATHEMATICS:

First Term: Loomis' Algebra to Fractions, included.

Second Term: Loomis' Algebra from Fractions to Equations of the Second Degree, omitting Radical Expressions.

ACCESSORY BRANCHES.

HISTORY.—Fredet's Modern, from Crusades to end.

GEOGRAPHY.—Appleton's Standard Higher; Asia, Africa and Oceanica; with Physical Geography of first part.

ELOCUTION.—One hour a week.

BOOK-KEEPING.—Crittenden, Counting-House Edition.

PENMANSHIP.—Daily Practice.

SECOND ACADEMIC.

(*Inferior Grammatices Classis.*)

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression in translation and the simpler forms of composition. Greek is begun in the second term.

Principal Branches.

RELIGION.—Deharbe's Large Catechism, Part II. Practical Instructions.

LATIN.—Precepts:

First Term: Yenni. Repetition of irregular and defective verbs; Syntax as far as moods and tenses, without notes and exceptions.

Second Term: Same portion of Syntax repeated, with notes and exceptions.

Models:

First Term: Phædrus. Yenni's Prose Fables, parallel with Phædrus; Yenni's Dialogues.

Second Term: Viri Romæ.

Practice: Daily Themes. Constant Drill on English and Latin forms of verbs.

GREEK.—(Begun at the opening of the second term.)

Precepts: Yenni's Grammar, as far as regular verbs included, omitting exceptions, contracts, etc.

Practice: Constant Drill on nouns, adjectives and regular verbs. Easy themes on same.

ENGLISH.—Precepts: Syntax and Analysis of sentences.

Models: Choice selections pointed out or dictated by the Professor, analyzed and memorized.

PRACTICE: Exercises on objects with special attention to arrangement of words and amplification of sentences. Easier compositions. Daily exercises in Reading and Spelling from the text-books used in class.

MATHEMATICS:

First Term: Percentage (repeated). Discount to Ratio, included.

Second Term: Ratio (repeated) to the end.

ACCESSORY BRANCHES.

HISTORY.—Fredet's Modern, from beginning to Crusades.

GEOGRAPHY.—Appleton's Standard Higher; North, South and Central America, and Europe, without Physical Geography of first part.

ELOCUTION.—One hour a week.

BOOK-KEEPING.—Crittenden, Counting-House Edition.

PENMANSHIP.—Daily practice.

THIRD ACADEMIC.

(*Infima Grammatices Classis.*)

In this class the study of Latin is begun. The object of this class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

PRINCIPAL BRANCHES.

RELIGION:

Deharbe's Large Catechism, Part I.
Practical Instructions.

LATIN.—PRECEPTS:

First Term: Yenni, to irregular and defective verbs, omitting the exceptions.

Second Term: Same matter, including exceptions. Easier rules of Syntax.

MODELS: Second Term: Historia Sacra.

PRACTICE: Easy themes daily. Constant Drill on English and Latin forms of verbs.

ENGLISH.—PRECEPTS: Etymology. Analysis of sentences.

MODELS: Choice selections pointed out or dictated by the Professor.

PRACTICE: Exercises on objects with attention to correct use of words, etc. Easier compositions.

READING.—Excelsior Fifth Reader. Daily practice.

SPELLING.—Sadlier, etc. Daily practice.

MATHEMATICS:

First Term: Common and Decimal Fractions repeated. Metric System. Four cases of Percentage.

Second Term. Percentage (repeated), with applications to Discount.

ACCESSORY BRANCHES.

HISTORY.—United States History, Sadlier.

GEOGRAPHY.—Appleton's Standard Elementary, second half.

ELOCUTION.—One hour a week.

PENMANSHIP.—Daily practice.

PREPARATORY CLASS.

The object of the Preparatory Department is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class drill, and to form them to habits of attention and application.

First. The applicant must know how to read, write and spell creditably.

Second. He should know Arithmetic as far as Long Division included.

Principal Branches.

RELIGION:

Deharbe's Small Catechism daily.

Practical Instructions.

ENGLISH.—Precepts: Elementary Lessons in English.

Models: From Reader and other sources.

Practice: Object Lessons. Easy Compositions.

Spelling.—From Sadlier's Speller. Exercises also from Reader, History and other text-books.

Reading.—Excelsior Fourth Reader.

Mathematics.—Long Division to Common and Decimal Fractions included. Copious exercises from other sources than the text-book.

Accessory Branches.

History.—Gilmour's Bible History.

Geography.—Appleton's Standard Elementary, first half.

Penmanship.—Daily practice.

COURSE OF ELOCUTION.

The course comprises two classes.

FIRST CLASS.—COLLEGIATE DEPARTMENT.

VOCAL CULTURE AND GESTURE DRILL.—Rendition of Oratorical and Dramatic Selections. Power, Stress, Melody, Pitch, Tone, Slides and Waves. Difficult positions; Complex Gestures; Concert Drill.

SECOND CLASS.—ACADEMIC DEPARTMENT.

VOCAL CULTURE AND GESTURE DRILL.—Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice; Combinations of simple Gestures and Movements; Breathing Exercises; Articulation; Pronunciation; Concert Drill.

COMMERCIAL STUDIES.

The Course of Book-keeping and Commercial Law, though secondary and optional, is complete in itself, and covers a period of four years, as follows:

First Year. Single Entry.

Second Year: Double Entry.

Third Year: Banking and Review of Double Entry.

Fourth Year: Commercial Law, entire, with cases.

Text-Books: Book-keeping, Crittenden, Counting-House Edition; Commercial Law, Clark's Commercial Law.

OPTIONAL STUDIES.

Modern Languages.—The study of Modern Languages, though optional, forms one of the most salient features of the Institution. German, Spanish, French and Italian are taught each by a professor whose vernacular it is, and the system of instruction is chiefly practical.

Drawing.—The course of Drawing is arranged with the intention of preparing students for any university, technical college and calling, in which a knowledge of scientific draughtsmanship is required.

First Year: Practical plane geometry and elementary solid geometry.

Second Year: Projection and perspective with engineering and architectural details.

Shorthand.—The course of Shorthand includes all the principles of the art. It is taught three times a week, and is completed in forty lessons.

Telegraphy.—For the Telegraphic Department a room is provided and equipped with line instruments. Instruction is given three times a week. A thorough knowledge of the subject may be acquired in one year.

Typewriting.—The machines in use are the new Remington and the Caligraph, with the latest improvements. Instruction regarding their manipulation is given three times a week.

Music.—This department is complete in all its branches and is conducted by able professors. The College Orchestra and the St. Cecilia Society, which have always enlivened our public and private entertainments, prove that the College Authorities encourage this study.

Order of Daily Exercises.

CLASS DAYS.

5:30	A. M.	Rising, Toilet.
6:00	"	Mass, Morning Prayers.
6:30	"	Study.
7:30	"	Breakfast — Recreation.
8:30	"	Mental Philosophy, Latin, English.
10:00	"	Recess.
10:15	"	Mathematics, Astronomy, Physics.
11:15	"	Recess.
11:30	"	Study. Optional Branches.
12:00	M	Dinner—Recreation.
1:30	P. M.	Study.
2:00	"	Moral Philosophy, Greek, English.
3:00	"	Recess.
3:15	"	Christian Doctrine. { Evidences of Religion.
3:45	"	Penmanship. { Chemistry, Elocution.
4:15	"	Recreation, Lunch, Calisthenics.
5:15	"	Study.
7:00	"	Supper — Night Prayers.
7:30	"	Study.
8:30	"	Dormitory. Optional Study for Senior Students.
9:00	"	Retire.

SUNDAY ORDER.

6:00	A. M.	Rising, Toilet.
6:30	"	Sodality Mass, Morning Prayers.
7:30	"	Breakfast — Recreation.
9:15	"	Mass, Catechetical Instruction — Recreation.
10:45	"	Reading of Marks — Instruction on Politeness.
11:45	"	Toilet.
12:00	M.	Dinner — Recreation.
5:15	P. M.	Study, etc.

College Calendar.

1895.

Tuesday, Sept. 3.—Examination of students for admission and Scholarship.

Wednesday, Sept. 4.—Formal opening of schools. Mass of the Holy Ghost at 9 A. M., followed by the Veni Creator and Benediction. Reading of Class-Lists. Schola Brevis.

Sunday, Sept. 8.—First meeting of College Societies.

Thursday, Nov. 1.—Feast of All Saints. Holiday.

Thursday, Nov. 21.—First Vespers of the Feast of St. Cecilia—Choir Celebration.

Thursday, Nov. 28.—Thanksgiving Day. Holiday.

Sunday, Dec. 8.—Feast of the Immaculate Conception.

Monday, Dec. 23.—Christmas vacation begins.

1896.

Thursday, Jan. 2.—Christmas vacation closes at 5 P. M.

Friday, Jan. 3.—Classes resumed.

Saturday, Feb. 1.—Fall Term Closes.

Monday, Feb. 3.—Mid-term Holiday.

Tuesday, Feb. 4.—Spring Term opens.

Saturday, Feb. 22.—Washington's Birthday. Holiday.

Wednesday, Apr. 1.—Easter recess begins at 4:15 P. M.

Monday, Apr. 6.—Easter recess closes at 5:15 P. M.

Tuesday, Apr. 7.—Classes resumed.

Friday, May 1.—Summer Order begins.

Sunday, May 3.—Prize Contest in Elocution.

Thursday, May 14.—The Ascension, First Communion and Confirmation.

Thursday, May 28.—Decoration Day. Holiday.

Thursday, June 4.—Feast of Corpus Christi. Holiday.

Friday, June 12.—Feast of the Sacred Heart. Holiday.

Sunday, June 21.—Feast of St. Aloysius.

Monday, June 22.—Commencement Day.

SCHOLARSHIPS.

COLLEGE SCHOLARSHIPS.—The Board of Trustees at their meeting on May 15, 1889, resolved to offer a free scholarship for day-scholars in the Classical Course to one successful competitor from every parochial school within the city limits.

CONDITIONS.

1. The competitor must not be under twelve years of age.

2. He must be fit to enter at least the Third Academic Class.

3. The holder of a scholarship must never show himself unworthy of the privilege, on account of misconduct, want of application to study, or lack of talent.

N. B.—The examination will take place at the College, on Tuesday, September 3.

Catalogue of Students.

1894—'95.

ANDERSON, PATRICK J.	Third Academic.
ARMIJO, NESTOR	Second Academic.
AVERY, CALVIN	Special Latin.
BAUER, ANDREW L.	Preparatory.
BAUER, WILLIAM J,	Preparatory.
BERRY, CHARLES A. O'B.	Second Academic.
BORSTADT, FRANCIS H.	Humanities.
BRADY, JOHN T.	Humanities.
BRADY, WILLIAM J.	Second Academic.
BRETON, WILLIAM	Preparatory.
BRYAN, WILLIAM S.	Third Academic.
BUCHER, JOHN W.	Humanities.
BUCHER, GEORGE J.	First Academic.
BUCHER, WILLIAM R. J.	Third Academic.
BUCKLEY, CORNELIUS F.	Special Latin.
BUENZ, GLENN C.	Preparatory.
CANNING, JAMES	Third Academic.
CARR, CHARLES J. J.	Third Academic.
CASEY, CORNELIUS R.	Preparatory.
CAZIN, FRANZ	Third Academic.
CHACON, LOUIS O.	Third Academic.
CONLEY, WILLIAM T.	Third Academic.
CONNELL, RICHARD J.	First Academic.

COULEHAN, ROBERT E. .. .. First Academic,
CRANE, FRANCIS J. .. .. Preparatory.
CROWE, WILLIAM J. .. .. First Academic.

DEMING, ALBERT W, ... Preparatory.
DEMPSEY, WILLIAM V. .. .. Humanities.
DIAZ, FRANCIS M. .. .. Preparatory.
DOUGHERTY, JOHN P. .. .. Second Academic.
DOYLE, WILLIAM B. .. .. Preparatory.
DUGGAN, FRANK V. .. .. Preparatory.
DUNN, JOSEPH A. .. .. Poetry.

EISENHART, JOHN H. .. .. Special Latin.
EVISTON, JOHN W. .. .. Third Academic.

FALLON, JOHN T. .. .. Second Academic.
FITZGERALD, JOHN A. .. .. Humanities.
FITZGERALD, W. PAUL .. .. Second Academic.
FLANNERY, THOMAS J. .. .. First Academic.
FLEMMING, EDWARD W. .. .. Preparatory.
FLOYD, THOMAS E. .. .. Poetry.
FLYNN, THOMAS J. .. .. Third Academic.
FOLEY, ANGELO M. .. .. Second Academic.
FORHAN, CLARENCE .. .. Preparatory.
FROEGEL, BERNARD J. .. .. First Academic.

GARCIA, VINCENT A. .. .. Preparatory.
GAVIN, WILLIAM P. .. .. Philosophy.
GILBERT, CLAUDE J. .. .. Humanities.
GILBERT, FREDERICK L. .. .. Third Academic.
GRIMES, WILLIAM J. J. .. .. Third Academic.

HACKETHAL, GEORGE P. .. .. Third Academic.
HALEY, JOHN J. .. .. Preparatory.
HENRY, CHARLES G. .. .. Preparatory.

HENRY, THOMAS F. .. .. Preparatory.
HENSGEN, MICHAEL .. .. Philosophy.
HICKEY, WILLIAM T. .. .. Third Academic.
HILL, GEORGE A. G. .. . . Third Academic.
HURLEY, MATHEW J. .. .. Third Academic.

JARAMILLO, BARCELON .. .. Preparatory.
JENNINGS, JOHN R. .. .. Second Academic.
JOHNSTON, HUGH L. .. .. First Academic.
JORDAN, THOMAS A. .. .. Preparatory,

KEITH, GEORGE A. X. .. .. Second Academic.
KEITH, LEO A. .. .. Humanities.
KELLY, CHARLES J. .. .. Second Academic.
KELLY, THOMAS H. .. .. First Academic.
KENNEDY, WILLIAM C. .. .. Special Latin.
KEOGH, JAMES A. . .. . Second Academic.
KEOGH, JOSEPH P. .. .. Humanities.
KERIN, THOMAS P. .. .. Second Academic.
KETT, MICHAEL C. .. .. Second Academic.
KIRCHNER, AUGUSTINE A. .. .. Preparatory.
KRIGBAUM, JOSEPH S. .. .. Third Academic.

LEHMKUHL, ERNEST A. .. .. Preparatory.
LOGAN, EDWARD T. . .. . First Academic.

McGOVERN, FRANCIS J. .. .. Third Academic.
McMENAMIN, HUGH L. .. .. Poetry.
McNAMARA, JOHN A. .. .. First Academic.
MIRON, DANIEL A. .. .. First Academic.
MIRON, OLIVER A. .. .. First Academic.
MONAGHAN, JOHN S. .. .. Third Academic.
MULLEN, JAMES S. .. .. Humanities.

NEWMAN, JOHN B. . . . . Second Academic.

O'DONNELL, JAMES M . . . . . Third Academic.
O'DONNELL, JOHN J. . . . . Poetry.
O'KEEFE, DANIEL W. . . . . Second Academic.

POWERS, THOMAS H. . . . . Poetry.
PURDY, HUBERT A. . . . . Philosophy.
PURDY, ISIDORE F. . . . . Poetry.

REGAN, DOMINIC E. . . . . Poetry.
RENN, GEORGE H. . . . . Philosophy.
RODGERS, J. DANIEL . . . . . Poetry.
RODRIGUEZ, VICTOR M. . . . . Preparatory.
ROSE, JOSEPH F. . . . . First Academic.
RYAN, JAMES . . . . . Second Academic.

SCARRY, FRANCIS . . . . . Preparatory.
SCHOLZ, GREGORY E. . . . . Preparatory.
SCHWARTZ, HENRY G. . . . . Preparatory.
SEITZ, HERMAN L. . . . . Special Latin.
SEIWALD, JOHN A. . . . . Third Academic.
SEIWALD, JOSEPH I. . . . . Third Academic.
SHERIDAN, JAMES A. . . . . Second Academic.
SHERIDAN, JOSEPH I. . . . . Second Academic.
SHERIDAN, MARTIN P. . . . . Third Academic.
SITTERLE, CONRAD A. . . . . Third Academic.
SMITH, CHARLES J. . . . . Preparatory.
SMITH, MARK A. . . . . Preparatory.
SNELL, GEORGE . . . . . Third Academic.
STANKIEWICZ, STEPHEN T. A. . . . . Philosophy.
STEWART, WILLIAM S. . . . . Third Academic.
SULLIVAN, S. JOHN . . . . . First Academic.
" W. arthur

TICKNOR, BENJAMIN R. .. .. Preparatory.
TIPTON, ARTHUR C. .. .. Preparatory.
TIERNEY, JOHN R, ... Special Latin.

WIMBUSH, HENRY G. .. .. Preparatory.

YODER, FREDERICK .. .. Special Latin.

Total 114

REGIS COLLEGE LIBRARY

SOCIETIES.

THE SODALITY OF THE IMMACULATE CONCEPTION.

This Sodality was organized December, 8, 1887, and was affiliated to the Prima Primaria at Rome, January 15, 1888. It has for its object the promotion of filial love toward the Mother of God, and the practice of virtue and piety among its members. The Director is appointed by the President of the College; the other officers are elected by the members.

MR. EUGENE MONTELL, S. J., Director.

SENIOR DIVISION.

First Term.

J. DANIEL RODGERS,	Prefect.
DOMINIC E. REGAN,	First Assistant.
THOMAS P. KERIN,	Second Assistant.
STEPHEN A. STANKIEWICZ,	Secretary.
JAMES RYAN,	Treasurer.
FRANCIS H. BORSTADT,	Reader.
LEO A. KEITH,	Sacristan.
JOSEPH I. SHERIDAN,	Censor.
JAMES S. MULLEN,	Librarian.

Second Term.

HUGH L. MCMENAMIN,	Prefect.
DOMINIC E. REGAN,	First Assistant.
THOMAS P. KERIN,	Second Assistant.
J. DANIEL RODGERS,	Secretary.
FRANCIS H. BORSTADT,	Reader.
JAMES RYAN,	Treasurer.
S. JOHN SULLIVAN,	Sacristan.
LEO A. KEITH,	Censor.
JOSEPH I. SHERIDAN,	Librarian.

Members—31.

Junior Division.

First Term.

Isidore F. Purdy,	Prefect.
Louis O. Chacon,	First Assistant.
George A. Keith,	Second Assistant.
Oliver A. Miron,	Secretary.
John T. Fallon,	Treasurer.
Charles O'B. Berry,	Reader.
James A. Keogh,	Censor.
Angelo M. Foley,	Librarian.

Second Term.

Louis O. Chacon,	Prefect.
George Snell,	First Assistant.
John T. Fallon,	Second Assistant.
William T. Conley,	Secretary.
Angelo M. Foley,	Treasurer.
Oliver A. Miron,	Reader.
George A. Hill,	Censor.
George A. Keith,	Librarian.

Members—23.

League of the Sacred Heart of Jesus.

The League of the Sacred Heart of Jesus was formally established in the College by a Diploma from the American Head Director, on the 9th of March, 1889.

Mr. Eugene Montell, S. J., Local Director.

Promoters.

J. Daniel Rodgers, Dominic E. Regan,
Thomas P. Kerin, Louis O. Chacon,
George Snell.

Members—75.

The St. John Berchmanns Sanctuary Society

Was established in 1880. Its object is to add beauty and solemnity to Divine Worship by serving at the Altar with piety and decorum.

Officers.

Mr. Ferdinand Troy, S. J., Moderator.

Dominic E. Regan,	President.
Thomas P. Kerin,	Vice-President.
Leo A. Keith,	Secretary.
S. John Sullivan,	Treasurer.
James Ryan,	First Censor.
Angelo M. Foley,	Second Censor.

Members—20.

The St. Cecilia Society

Was established in 1880. Its object is to give the members an opportunity of improving themselves in Vocal Music, and to contribute to the appropriate celebration of Religious and Literary Festivals.

Officers.

Mr. John B. Schimpf, S. J., Moderator.

J. Daniel Rodgers,	President.
Daniel A. Miron,	Vice-President.
Oliver A. Miron,	Secretary.
W. Paul Fitzgerald,	Treasurer.
George A. Keith,	Librarian.

Members—10.

The Dramatic Society

Was established in 1888. This Society aims at accustoming its members, by means of Dramatic Readings and Representations, to appear in public with greater ease and grace.

Officers.

Mr. William A. Lonergan, S. J., Moderator.

J. Daniel Rodgers,	President.
Hugh L. McMenamin,	Vice-President.
Dominic E. Regan,	Treasurer.
John A. Fitzgerald,	Secretary.
Eldridge S. Hyde,	Critic.
Thomas P. Kerin,	Stage Manager.
John W. Bucher,	Committee on Selections.
Francis H. Borstadt,	
John P. Dougherty,	

Members—25.

The Camera Club.

Rev. Raphael D'Orsi, S. J., Director.

This club was established November 20th, 1892, by Rev. Raphael D'Orsi, S. J., at the request of several students. Its members aim at acquiring the art of photography, which the extensive travelling done in this country and the marvellous progress of the optical sciences have rendered a very desirable accomplishment in the education of youth. During certain recreation hours the members are allowed to practice.

The Students' Library Association

Was established in 1888. It is meant to encourage useful Reading, and to counteract the dangers of miscellaneous Reading, which, to the young, are manifold. A choice collection of volumes on various subjects is accessible to the members.

Officers.

Mr. Anthony J. Schuler, S. J., Moderator.

First Term.

Daniel A. Miron,	President.
J. Daniel Rodgers,	Vice-President.
Dominic E. Regan,	Secretary.
Stephen A. Stankiewicz,	Treasurer.
John A. Fitzgerald,	Censor.
W. Paul Fitzgerald,	First Librarian.
Oliver A. Miron,	Second Librarian.

Second Term.

J. Daniel Rodgers,	President.
John A. Fitzgerald,	Vice-President.
John P. Dougherty,	Secretary.
Stephen A. Stankiewicz,	Treasurer.
Dominic E. Regan,	Censor.
W. Paul Fitzgerald,	First Librarian.
Oliver A. Miron,	Second Librarian.

Members—40.

The Philharmonic Club

Was established in 1894. Its object is to give the members an opportunity of improving themselves in Instrumental Music, and to furnish the same for the Literary and Dramatic Entertainments.

Officers.

Mr. Augustine J. Bertram, S. J., Moderator.

Francis H. Borstadt, ...	President and Leader.
James A. Sheridan, ...	Vice-President.
Thomas H. Kelly, ...	Secretary.
John A. Fitzgerald, ...	Treasurer.

Members.

William T. Conley,
William J. Bryan,
Daniel A. Miron,
William J. Crowe,
Charles J. Kelly,
William C. Kennedy,
W. Paul Fitzgerald,
Thomas J. Flannery,
William S. Stewart,
Claude J. Gilbert,
Hugh L. Johnston.

Athletic Association.

This Association comprises, under one general direction, the various sports and games at the option of the students during Recreations and Holidays, such as Gymnastics, Lawn Tennis, Baseball, Handball, (Football is not allowed), Billiards, etc. Its object is not only to afford harmless amusement, but also to promote the physical development of the students by manly games and healthful exercise.

Rev. Cajetan Bertolero, S. J., Moderator.

SENIORS.

Hugh L. McMenamin, ...	President.
J. Daniel Rodgers, ...	Vice-President.
John T. Brady, ...	Secretary.
John A. Fitzgerald, ...	Treasurer.

Directors of Games.

J. D. Rodgers, Francis H. Borstadt, J. T. Brady,
Thomas P. Kerin, Captain 1st B. B. C.
Thomas E. Floyd, Captain 2d B. B. C.

Members—35.

JUNIORS.

(Star Club).

William T. Conley, ...	President.
W. Arthur Sullivan, ...	Vice-President.
Oliver A. Miron, ...	Treasurer.
George A. Hill, ...	Assistant Treasurer.
Louis A. Chacon, ...	Secretary.

Members—17.

ENTERTAINMENTS.

WASHINGTON'S BIRTHDAY.

FEBRUARY 22, 1895.

1. Washington Post—March, ... Instrumental
   PHILARMONIC CLUB.
2. The Birthday of Washington, ... Declamation
   JOHN W. BUCHER.
3. Minuet—Paderewsky, ... Piano Solo
   WILLIAM J. CROWE.
4. O, Father of this Favored Land, . . . Original Poem
   Written by D. E. REGAN. Recited by J. B. NEWMAN.
5. Hail Columbia, the Gem of the Ocean! . Instrumental
   PHILHARMONIC CLUB.
6. Ode to Washington, ... Recitation
   FRANCIS H. BORSTADT.
7. La Paloma, ... Piano Solo
   CHARLES J. KELLY.
8. The American Flag, ... Declamation
   J. DANIEL RODGERS.
9. The Star Spangled Banner, ... Instrumental
   PHILHARMONIC CLUB.
10. Eulogy on Washington, ... Oration
    HUGH L. MCMENAMIN.
11. Liberty Bell—March, ... Instrumental
    PHILHARMONIC CLUB.

MID-TERM HOLIDAY.

FEBRUARY 2, 1895.

HARRY DE HAUBERT,

OR

Crime Never Prospers.

A Drama in Three Acts, Written for the occasion by MR. EUGENE MONTELL, S. J.

Dramatis Personæ.

FRANCIS COUNT DE HAUBERT,	G. H. RENN
HARRY, PHILIP, JULES, Sons of the Count,	E. S. HYDE, H. L. MCMENAMIN, J. D. RODGERS
BARNABY, Notary Public	D. E. REGAN
CHARLES, Philip's Son,	A. M. FOLEY
PAUL, Harry's Adopted Son,	G. A. Keith
EUGENE, LOUIS, Friends of Jules,	O. A. MIRON, D. A. MIRON
RICHARD, a Visitor	J. P. DOUGHERTY
TOLSTOFF, a Russian Merchant,	J. A. SHERIDAN
NIXROW, a Russian Spy,	T. J. FLANNERY
MISCOW, Jules' Servant,	F. H. BORSTADT
JOHN, Count's Servant,	L. A. KEITH
VALENTINE, Count's Servant,	J. A. FITZGERALD
AN OFFICER,	J. W. BUCHER

Servants, Soldiers, Etc.

Overture—Golden Trumpets, . . . PHILHARMONIC CLUB

ACT I.

IN THE CASTLE DE HAUBERT.

SCENES I AND II.—A Room in the Castle.

Paul's Song, ... L. A. KEITH AND W. T. CONLEY

SCENE III.—A Hall in the Castle at Midnight.

Violin Trio, ... F. H. BORSTADT, W. T. CONLEY, W. F. BRYAN

Sailor's Home, ... PHILHARMONIC CLUB

Serenade March—Piano Solo, ... W. J. CROWE

ACT II.

BEFORE SEBASTOPOL.

SCENE I.—The Woods of Crimea, under the Walls of Sebastopol.

One Heart is Still True—Violin Solo, . . F. H. BORSTADT

SCENE II.—The House of a Merchant.

Remember Me—Piano Solo, ... F. H. BORSTADT

SCENE III.—A Lonely Cottage.

Fatal Wedding, ... PHILHARMONIC CLUB

ACT III.

HOME AGAIN.

SCENE I.—A Garden.

Selected—Flute Solo, ... F. H. BORSTADT

SCENE II.—A Room in the Castle.

SCENE III.—The Same at Night.

SCENE IV.—The Ball Room.

Sobre las Olas—Violin Solo, ... F. H. BORSTADT

FINALE—High School Cadets, . . . PHILHARMONIC CLUB

ST. PATRICK'S EVE.

March 16, 1895.

PART I.

THE CRITIC,

or

A Tragedy Rehearsed.

By Richard Brinsley Sheridan.

Cast of Characters.

Puff, a Tragedy Writer,	H. L. McMenamin
Sneer, } Friends of Puff	E. S. Hyde
Dangle, } Friends of Puff	G. H. Renn
Sir Fretful, a Self-possessed Gentleman,	J. D. Rodgers
Lord Burleigh,	M. J. Hurley
Earl of Leicester,	C. J. Gilbert
Tilburino,	F. H. Borstadt
Confidant,	J. A. Fitzgerald
Whiskerandos, a Captive Spaniard,	J. B. Newman
Sir Christopher Hatton,	D. E. Regan
Sir Walter Raleigh,	J. P. Dougherty
The Governor of Tilbury Fort,	J. W. Bucher
Beefeater, Yeoman,	T. P. Kerin
Two Nephews,	O. A. and D. A. Miron

Two Sentinels, a servant.

PRELUDE—Piano Solo, ... W. J. CROWE

ACT I.

IN THE HOUSE OF DANGLE.

ACT II.

SCENE I.—Before the Front Curtain.

Danse Neapolitaine and Home, Sweet Home, PHILHARMONIC CLUB

SCENE II.—Before Tillbury Fort.

Minuet in Ariadne, ... PHILHARMONIC CLUB

SCENE III.—Naval Battle.

God Save Ireland, ... PHILHARMONIC CLUB

PART II.

The Day We Celebrate.

Medley of Irish Airs, ... Piano Solo
T. H. KELLY.

Ode to St. Patrick, ... Original Poem
D. E. REGAN.

Beautiful Isle of the Sea, ... Instrumental
PHILHARMONIC CLUB.

Erin's Flag, ... Declamation
J. D. RODGERS.

Killarney, ... Instrumental
PHILHARMONIC CLUB.

The Harp of Tara, ... Vocal Solo
A. J. BERTRAM, S. J.

Come Back to Erin, . . , ... Instrumental
PHILHARMONIC CLUB.

St. Patrick, ... Oration
H. L. MCMENAMIN.

God Save Ireland, ... Instrumental
PHILHARMONIC CLUB.

CONTEST IN ELOCUTION.

FOR THE NICHOLS MEDAL.

SUNDAY AFTERNOON, MAY 12, 1895.

The Nichols Gold Medals for excellence in Elocution were founded by James H. Nichols, Esq., of Denver, Sept. 1, 1892.

JUNIOR DIVISION.

Entree—"The Lion Tamer's Waltzes," . . . . Stahl
COLLEGE ORCHESTRA.

Dandie, ... Anon
WILLIAM S. BRYAN, 1901.

The Felon's Cell, ... Anon
JOSEPH S. KRIGBAUM, 1901.

Polonaise Militaire, ... Chopin
PROF. F. SCHWEIKHER.

The Polish Boy, ... Stevens
FREDERICK L. GILBERT, 1901.

The Wreck of the Hesperus, ... Longfellow
ANGELO M. FOLEY, 1900.

Se m' Abbandoni, ... Mercadante
MASTERS J. M. BARMETTLER AND F. H. BORSTADT.

Marmion and Douglas, ... Scott
JAMES A. KEOGH, 1900.

Make Way for Liberty, ... Montgomery
GEORGE P. HACKETHAL, 1901.

Selections—Violin Quintette, . . . From Great Composers
MASTERS W. J. CONLEY, J. A. SHERIDAN, W. C. KENNEDY, W. S. BRYAN, PAUL FITZGERALD.

SENIOR DIVISION.

The Monster Diamond, ... O'Reilly
JOHN W. BUCHER, '98.

The Last Days of Herculaneum . . . . . Atherstone
THOMAS P. KERIN, 1900.

Genial Gavotte, ... Moses-Tobani
COLLEGE ORCHESTRA.

The Dying Alchemist, ... Willis
FRANCIS H. BORSTADT, '98.

The Dream of Eugene Aram, ... Hood
ISIDORE F. D. PURDY, '97.

Poems Hongrois, ... Jeno Hubay
PROF. PAUL STOEVING.

The Defence of Hoffer, ... Anon
JOHN B. NEWMAN, 1900

Rienzi's Last Appeal to the Romans, ... Bulwer
DANIEL A. MIRON, '99.

Sounds of Dreamland Waltzes, ... de Harport
PROF. H. DE HARPORT.
MASTERS J. A. FITZGERALD, H. L. JOHNSTON, J. A. SHERIDAN.

The Old Actor's Story, ... Sims
HUGH L. MCMENAMIN, '97.

Absalom, ... Willis
CLAUDE J. GILBERT, '98.

Demon's Dance, ... Holst
MASTERS T. H. KELLY AND C. J. KELLY.

The Survivors of Bunker Hill, ... Webster
J. DANIEL RODGERS, '97.

The Death of Roderick Dhu, ... Scott
JOHN P. DOUGHERTY, 1900.

The Bohemian Girl, ... Balfe
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WORK IN ENGLISH.

(Limited to Elements of Poetry.)

Structure of Verse—

Accentuation of Syllable. Quantity. Proportion of a Long to a Short Syllable. The Common Error. Value of Emphasis on monosyllables. The ' Foot." Combination of Syllables into a "Foot." Derivation of Names given to Poetic "Feet." Principal and Secondary "Feet."

Verse—

Species and Length of it. Acatalectic. Catalectic. Hypermeter. Combining Verses. Blending of Various Feet in the same Verse. Structure in the Stanza. Rhyme. Alliteration and Repetition. Nature and Laws of Rhyme. Single, Double, Triple Rhyme. Position of Rhyme in Verse. Systems in general use. The Spenserian Stanza. Sonnet. Ode. Nocturne. Rondeau.

READING OF ORIGINAL POEMS.

Introductory, ... HUGH L. MCMENAMIN
Ode, ... DOMINIC E. REGAN
Sonnet, ... JOHN J. O'DONNELL
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WORK IN LATIN.

Vita Ciceronis (Ex pensis quotidianis conflata) . D. E. REGAN

Virgil, Æneid, Bks. V, VI, 500 Lines . Translation, Parsing, Metrical Analysis, etc.

THE CLASS

Pro Litteris Graecis et Latinis Oratio (Orationis pro Arch. Imitatio.) H. L. MCMENAMIN.

WORK IN GREEK.

A Journey Through the Rocky Mountains (Imitation of Xenophon. I. F. D. PURDY,

Xenophon—Anabasis, Bk. I., Chap. 1, 2, 3. Translation. Off-hand Themes. Latin Version of Chap. 2.

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WORK IN MATHEMATICS.

Trigonometry—

Eight Functions of an Angle. Solution of Right Triangles. Law of Tangents and Sines. Oblique Plane Triangles.

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HUMANITIES.

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The Lizard (Met. V, 438-461, Ovid), Translation into English Verse.

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The Lizard (Met. V, 438-461, Ovid) and Joerus (Ovid Met. VIII, 183-236).

THE CLASS.

Cæsar, ... Book I. c. 20, Translated into Greek

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Xenophon's Anabasis, Book I, cc. 1, 2-5, VII, 15-20, VIII, 1, 2

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Cæsar, ... Bk. I, cc. 16-26

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Græca Minora, Ex Æsopi Fabulis et Hieroclis Facetiis

THE CLASS.

ALGEBRA—

LOOMIS, pp. 21-74 . . . . . THE CLASS

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LATIN—

Memory Lines, Cic. Epist., 1, 2, 7, 8, 9; Phædr., LIV. f. 17, LV., f. 5.

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POWERS, THOMAS H.	100	91
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RODGERS, J. DANIEL	92	77

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BUCHER, JOHN W.	99	100
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KEOGH, JOSEPH P.	93	75
MULLEN, JAMES S.	92	76

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BRADY, WILLIAM J.	88	76
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NEWMAN, JOHN B.	86	71
O'KEEFE, DANIEL W.	93	84
RYAN, JAMES	100	98
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SHERIDAN, JOSEPH I.	81	67

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O'DONNELL, JAMES M.	70	
SHERIDAN, MARTIN P.	67	
SITTERLE, CONRAD A.	88	A
SNELL, GEORGE	98	94
STEWART, WILLIAM S.	73	79
TIERNEY, JOHN R.	L	64

N. B.—A, Absent; D, Dispensed; L, Late arrival.

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The President and Faculty hereby express their grateful acknowledgment for the following favors:

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UNITED STATES GOVERNMENT—Department Records and various other publications.

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